دراسات في آثار الوطن العربي ١٠

I: Talatat



fig.1: Akhenaten as a sphinx

I.1- A sphinx with the features of Akhenaten is carved in sunk relief on this nearly complete sandstone slab. The king wears the "h3t" headdress. The sphinx's forelegs are in the shape of arms holding between their long fingered hands a libation vessel "*nmst*" which asperges a floral offering at the left. In front of the sphinx are three supports of the offering tables which have flowers, burning immolation coloring and a water pot in the middle. From the upper left hand corner, the disk of Aten sends its rays to accept the offering and bring life to the donor. Across the upper part of the panel, beneath a "*pt*" sign denoting "heaven", runs an inscription giving the names and the titular of Aten, Akhenaten and Nefertity (fig.1)[¢].



fig.2: Akhenaten as a sphinx worshipping to Aten

I.2- A sandstone slab from the talatat of Karnak. On this slab, king Akhenaten is represented as a sphinx wearing the " h_{3t} " headdress. He offers a tray with his left hand, on which are the cartouches of

⁴ <u>www.crysalinks.com</u>, 25/09/2008.