

King's Standing statue with forward-striding stance A new Interpretation According to religious texts

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Abstract

The longevity of certain poses and gestures in Egyptian art points to a desire on the part of the Egyptians to convey a sense of stability and order in the world, and portraits of the elite, especially, tend to depict their subjects in the prime of life, eternally young, strong, and healthy. The king's standing statue with forward-striding stance exemplifies all these qualities and more.

The research will shed light on this pose and its place into temple. At the same time, it will be interpreted According to religious texts.

♦ ألقى ملخص البحث ولم يقدم البحث للنشر بكتاب مؤتمر 2011م.